

**opening tonight:  
THE BELOVED: figure-ground paintings  
by Cassandra Mahoney**

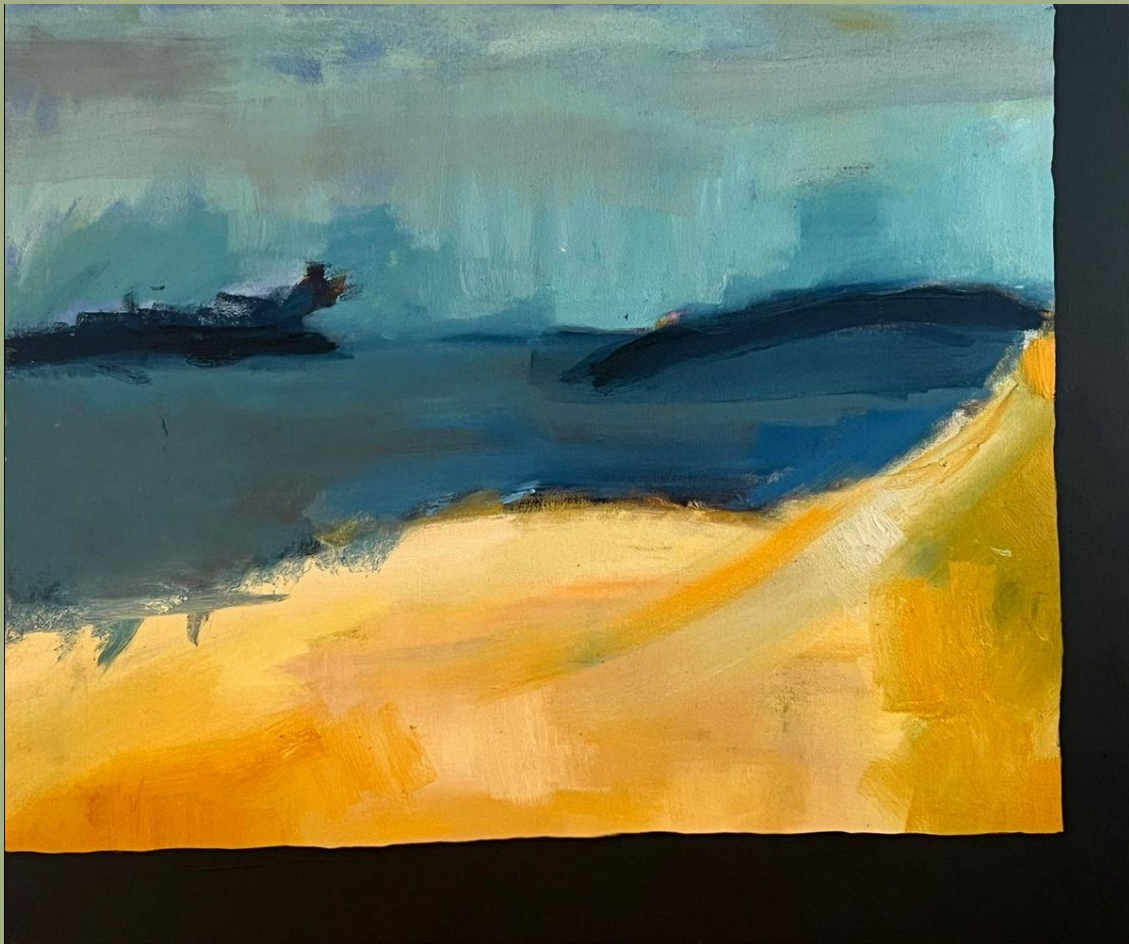
thursday 12 february  
6pm - 9pm (closed daytime)

Velorose

1b Charterhouse Square

London EC1M 6EE

**exhibition continues to 7 march**



Cassandra Mahoney, take me to the sea (2025) oil on canvas  
(77cm x 92.5cm) £3600

a reminder that you are invited to join us **TONIGHT** to celebrate the opening of our first exhibition of 2026, **THE BELOVED: figure-ground paintings by Cassandra Mahoney** curated by Belinda Naylor and David Rosenberg. enjoy these beguiling figurative and landscape paintings (sketches with paint?) in the presence of the artist.

fresh, strong, ambiguous, passionate, immediate, skilful, engaging, evocative, nuanced, beloved.

**opening celebration**

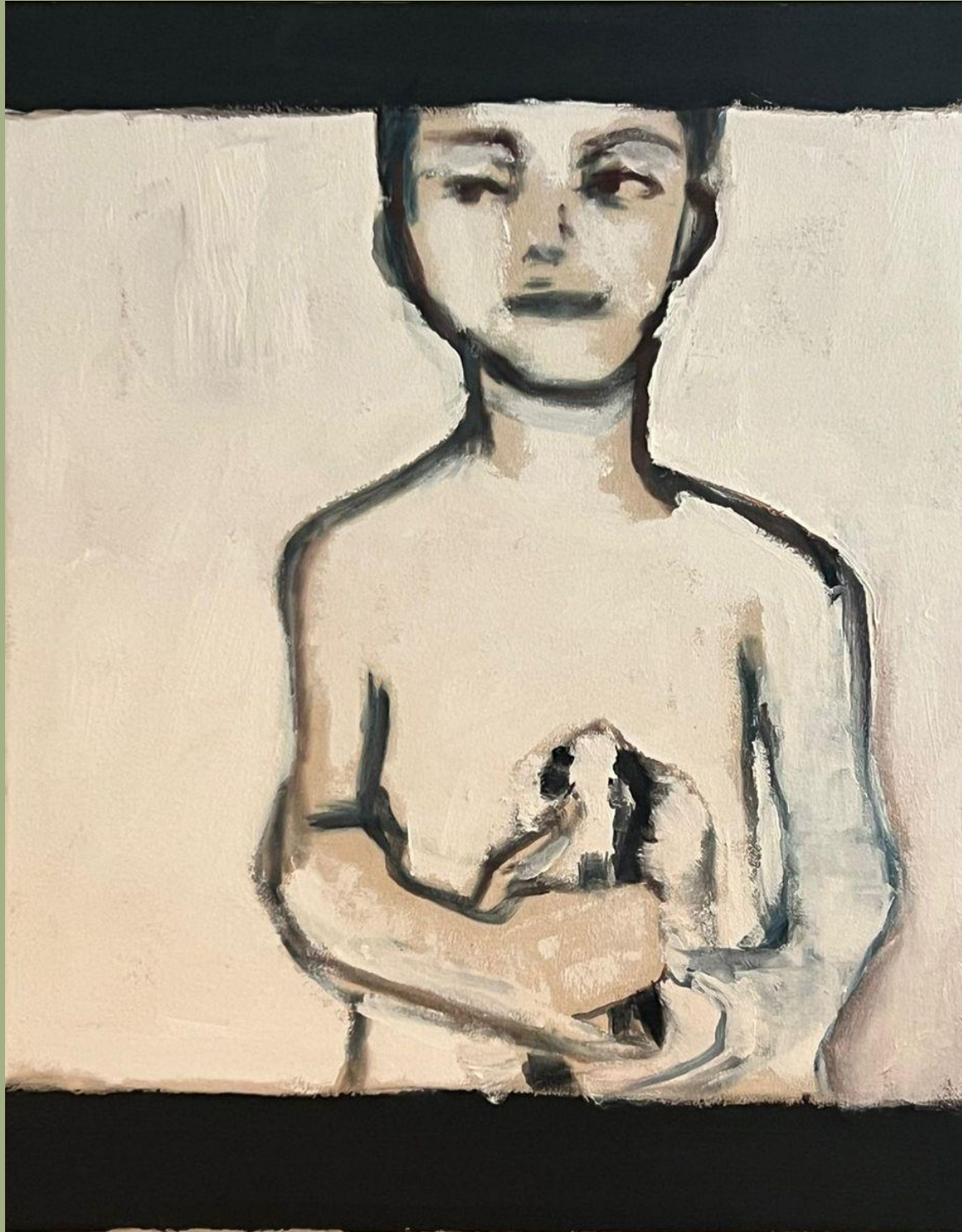
thursday 12 february

6pm to 9pm

(closed daytime today)

a short word or two at 7pm - fizz start to finish!

**all welcome**



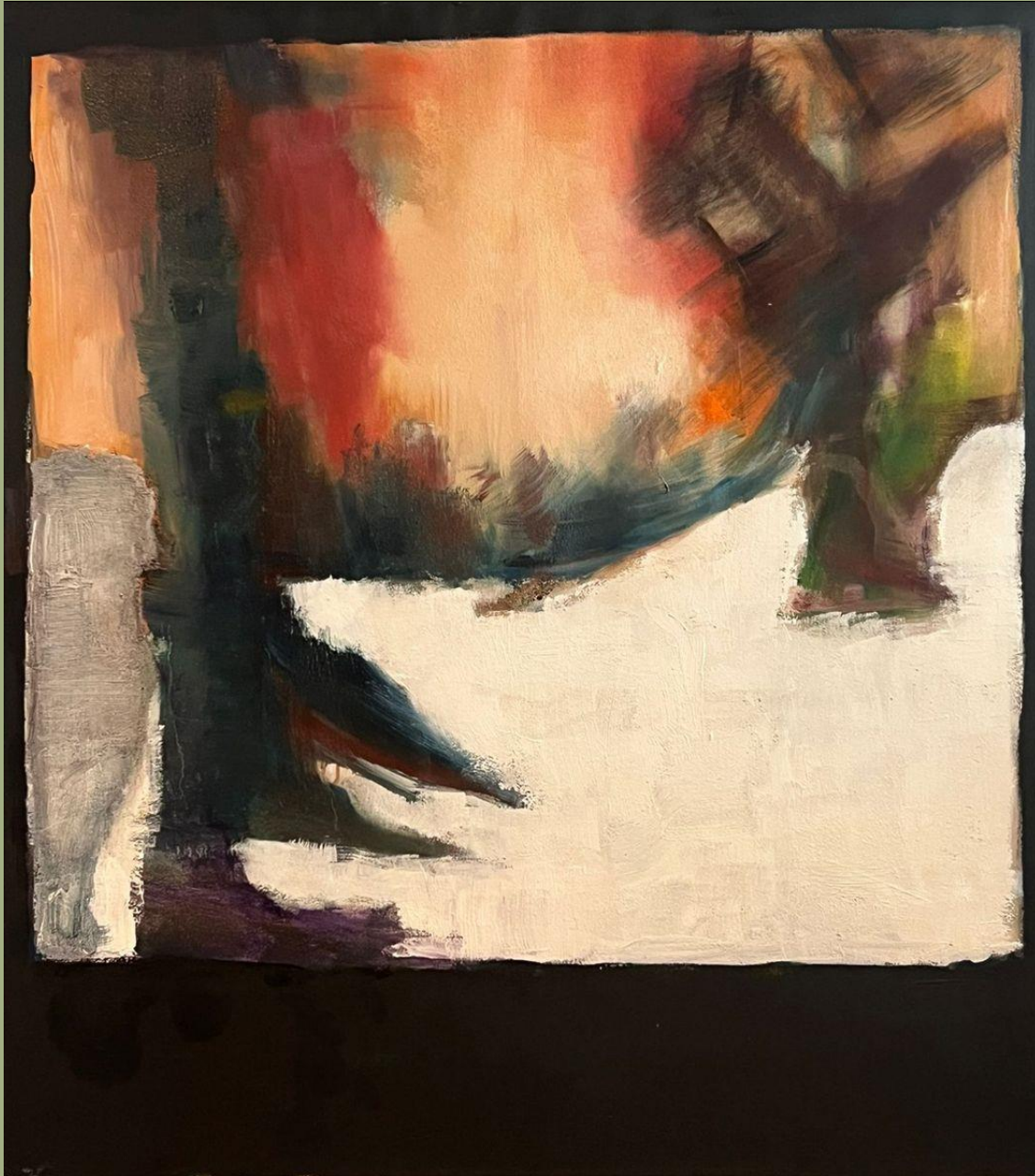
Cassandra Mahoney, boy and rabbit (2025) oil on canvas  
(71cm x 56cm) £2280

fresh from exhibiting at the **National Portrait  
Gallery**, **Cassandra Mahoney** has produced a

series of paintings with an economy of line, and where space carries a narrative partnership with form.

in **THE BELOVED**, the artist presents a tender and moving collection of oil paintings that invite you, the viewer, to look closer, deeper - and to look again. within each frame sits another frame, holding the image, the people, memories, feelings and secrets - and thereby conveying a sense of being held.

each painting is the result of a long meditation, contrasting with the immediacy of the paint brushed on to canvas, as testimony to the artist's memory of an event, or a feeling. sometimes the event is a feeling, and the feeling becomes an event; every image is a snapshot of the artist's life, capturing a meaningful moment in time - when the fleeting becomes permanent.



Cassandra Mahoney, imprint (2025) oil on canvas (90cm x 80cm) £2880

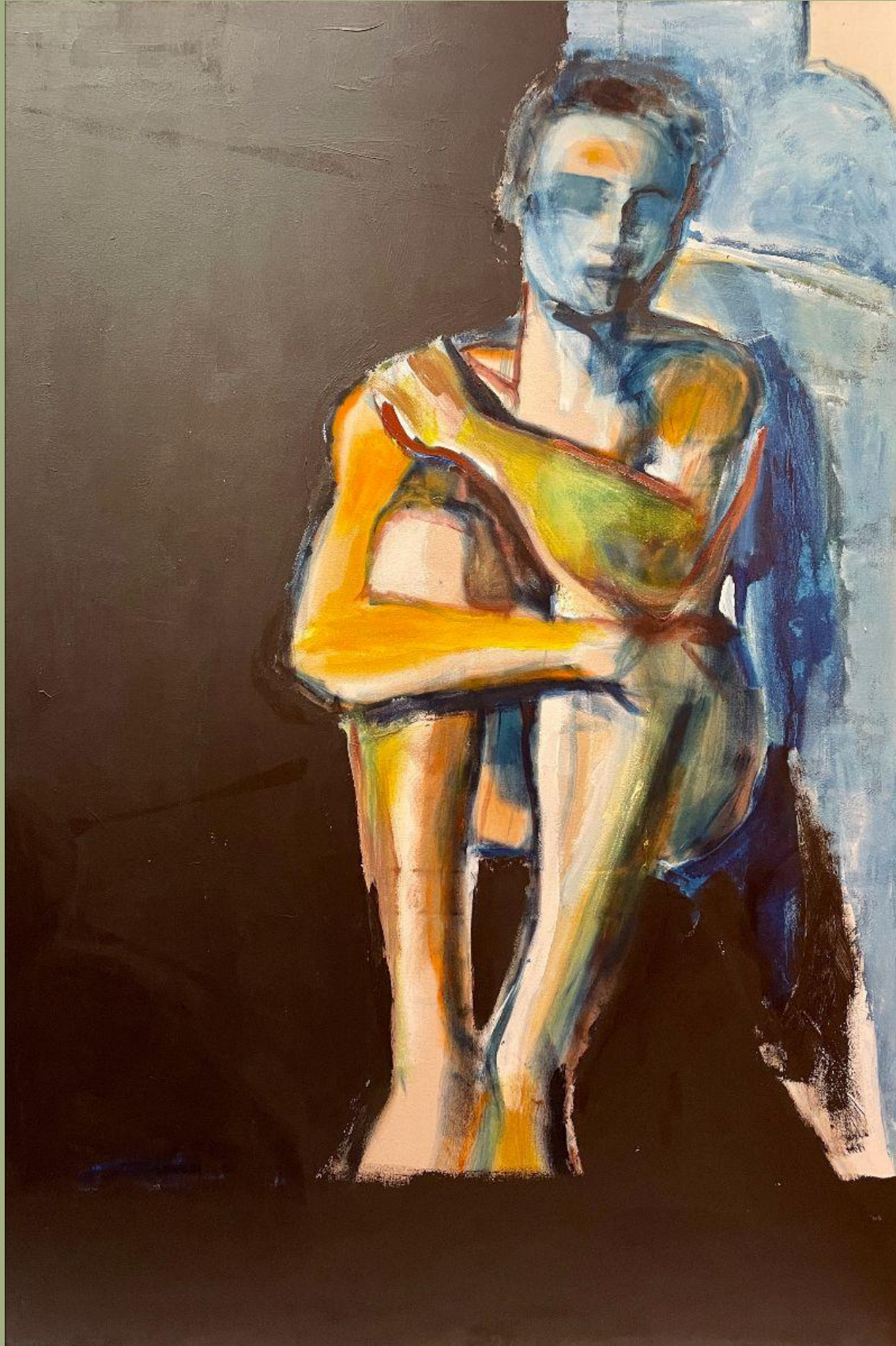
these beguiling paintings pose questions and allow the viewer to provide answers, such is their openness and lack of didacticism; perhaps no explanations are required, when the feelings are this strong, and when that strength can be

perceived in the artworks.

**'figure-ground'** refers to Gestalt psychology, wherein we are often unsure whether to focus on what seems at first glance to be the subject of a painting, or on its context - and the implied framing in each painting, partial or in whole, merely reinforces this ambiguity.

### **exhibition**

open up to and including saturday 7 march  
monday to saturday 12 noon to 6pm  
sundays by appointment



Cassandra Mahoney, me/you or you/me (2026) oil on canvas  
(183cm x 122cm) £4800

Cassandra Mahoney is a painter who focuses on the untold narrative of her subjects, using colour and linseed-oil paint texture as an emotive medium to establish an inner dialogue between subject and viewer. she has exhibited in london, italy, germany and australia, and her work from the National Portrait Gallery will soon be shown in newcastle.

**all paintings are for sale**



**Cassandra Mahoney, THE BELOVED at velorose, installation view: 12 february 2026**

